

POLONAISE de CONCERT

3

par

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VIOLINO PRINCIPALE.

Oeuvre 17.

Tempo di Polacca. *Tutti.*

Solo.

dolce.

dimin.

a tempo.

poco ritard.

cre = = scen = = do

dolce.

a tempo. *Tutti.*

risoluto. *dimin. poco ritard.* *f* *ff*

Pietro Mechetti, N° 3610, 3611 & 3612.

VIOLINO PRINCIPALE,

Musical score for Violino Principale, measures 3610-3612. The score is in G major (one sharp) and 4/4 time. It features a variety of musical techniques including trills, slurs, and dynamic markings. The lyrics "cre = = scen = = do" are written below the first staff.

Dynamics and markings include: *sf*, *f*, *p*, *tr*, *mf*, *ff*, *Solo.*, and *Tutti.*

The score consists of nine staves of music. The first staff includes the lyrics "cre = = scen = = do". The second staff is marked "Solo." and the eighth staff is marked "Tutti."

VIOLINO PRINCIPALE.

Solo.

5^{te} Corda.

con molto sentimento

2^{da} Corda.

tr

f

tirez.

2^{da} Corda.

dolce.

f

f

dimin.

allongez l'archet. riten.

VOLINO PRINCIPALE .

7

Tutti.

ff

mf

cre =

scen = = = = do

ff

Solo.

ff

cre = = = = scen = = = do

f

Tutti.

ff

VIOLINO PRINCIPALE.

Solo.

schierzando.

poco ritenuto.

poco più lento.

a tempo.

al talon.

f

cresc.

f

ritenuto.

di = mi = nu = en = do

P. M. N^o 3610. 3611 & 3612.

in tempo.

VIOLINO PRINCIPALE.

9

restez dans la position.

mf

f

ff

f

cre = = scen = = do

cre = = = scen = = = do

Tutti.

Oboe.

Solo.

f

p

f

cre - scen - do

P. M. N^o 3610, 3611 & 3612.

VIOLINO PRINCIPALE.

Violino Principale musical score, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, trills, and dynamic markings. The first system (measures 1-4) includes a trill in measure 4. The second system (measures 5-8) features a descending scale in measure 7. The third system (measures 9-12) includes the marking *dolce assai.* in measure 10. The fourth system (measures 13-16) includes the marking *a tempo.* in measure 14 and *ritenuto.* in measure 15. The fifth system (measures 17-20) includes the marking *3^{ta} e 4^{ta} Corda.* in measure 17 and *2^{da} e 3^{ta} Corda.* in measure 19. The sixth system (measures 21-24) includes the marking *2^{da} e 3^{ta} Corda.* in measure 23 and the marking *cre = scen = do ed* in measure 24.

dolce assai.

a tempo.

ritenuto.

3^{ta} e 4^{ta} Corda.

2^{da} e 3^{ta} Corda.

2^{da} e 3^{ta} Corda.

cre = scen = do ed

VIOLINO PRINCIPALE.

11

uc = = = = ee = = = = le = = = = = run = = = = =

do = = = = =

ri = = = = = nu = = = = =

to = = = = = pesante . dolce . a tempo .

f = = = = =

cre = = = = = scen = = = = =

do = = = = = cre = = = = = scen = = = = = do

Piu mosso . Tutti . ff